



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CLASSICAL WEEKLY

Entered as second-class matter November 18, 1907, at the Post Office, New York, N. Y., under the Act of Congress of March 1, 1897

VOL. VIII

NEW YORK, MAY 22, 1915

No. 28

The Ninth Annual Meeting of The Classical Association of the Atlantic States was held at Swarthmore College, Swarthmore, Pennsylvania, on May 7-8. The weather was good, so that it was possible to enjoy to the utmost the beautiful Campus of the College. Every preparation had been made by the authorities of the College for the comfort of the members and visitors; throughout the meeting these plans were carried out perfectly. The students of the College, many of them, men and women both, generously surrendered their rooms for the use of those members and visitors who spent Friday night at Swarthmore. The annual dinner, at which 106 were present, was held in the smaller dining room of the College, and proved a thoroughly delightful occasion. Many members and visitors enjoyed breakfast at the College dining-room on Saturday morning, and more (114) were there at luncheon. One hundred and thirty persons registered as in attendance at the meeting, but others who were present did not register. On Friday evening, after the dinner and the paper which followed it, there was an informal reception by President and Mrs. Swain in the College Library, whose reading room proved well adapted to the purpose. On every side on Saturday one heard expressions of satisfaction with the meeting. No idle words were the resolutions of thanks passed by the Association (see below).

Those who were present at this meeting felt that, from the point of view of the members, the ideal place for the annual meetings is a College like Haverford or Swarthmore, where the members and visitors can live together, as it were, for a day or two, in surroundings at once academic and charming in the loveliness of their physical setting.

The programme was as follows:

Friday afternoon, May 7, at 2.30: Address of Welcome, by Dr. Joseph Swain, President of Swarthmore College; Response, by Dr. W. F. Little, President of the Association; Paper, Latin and Football, by Professor F. O. Ryder, of Western Maryland College; Paper (illustrated), Sparta, Ancient and Modern, by Professor George E. Howes, of Williams College, Delegate from The Classical Association of New England; Report of the Secretary-Treasurer: Report of the Executive Committee: Appointment of Committees; Paper, The Lucretian Theory of Providence, by Professor George D. Hadzsits, of the University of Pennsylvania; Paper, Reactions to the Latin Stimulus, by Miss Mary B. Rockwood, Western High School, Baltimore; Paper, The Socialization of the Classics,

by Dr. Mason D. Gray, of the East High School, Rochester, New York.

Friday evening, Annual Dinner, at 7. After the dinner, Paper, A Point in the Interpretation of the Antigone of Sophocles, by Professor Charles Knapp, of Barnard College, Columbia University.

Saturday morning, May 8, at 9.15. Rendition of a new musical setting of Horace, Carmina 1.8, written by Mr. Russell H. Miles, who was graduated from the Central High School, Philadelphia, in February last. The music was played by Mr. Miles, and sung by Miss Marie Loughney, of Philadelphia; Paper, Latin in its Rightful Place, by Miss Annie Gendell, of the William Penn High School, Philadelphia; Paper, The Interest of Late and Medieval Latin to the High School Teacher, by Professor Charles Upson Clark, Delegate from Yale University; Paper, By-Paths in Caesarean Bibliography, by Professor Frederic Stanley Dunn, of the University of Oregon (read by Professor Walton Brooks McDaniel, of the University of Pennsylvania); Paper, Caesar as Seen in his Works, by Professor Gonzalez Lodge, Teachers College, Columbia University.

Saturday afternoon, at 2. Papers (illustrated) on (a) The Olcott Collection, Columbia University, and on the Models at Hunter College, by Miss Helen Tanzer, Hunter College; (b) The Johns Hopkins Classical Museum, by Professor R. V. D. Magoffin, of The Johns Hopkins University; (c) The University of Pennsylvania Museum, by Miss Edith Hall, Assistant Curator of the Mediterranean Section of the Museum; (d) The Metropolitan Museum, New York City, by Miss G. M. A. Richter, Assistant Curator of the Classical Department of the Museum; The Saalburg Collection at Washington University, St. Louis, by Professor Charles Knapp, Barnard College, Columbia University.

The papers proved interesting and profitable, and, within the limits of time available for discussion, called forth a lively interchange of views.

The Executive Committee reported that the accounts of the Secretary-Treasurer had been audited, prior to the meeting, by Messrs. Roscoe Guernsey and William S. Messer, of Columbia University, and that they had been found in all respects correct. The Committee, further, had gone in much detail over the report of the Secretary-Treasurer, and had approved it. For the Committee two motions were presented and unanimously passed. By the first it was ordered that rebate shall be paid hereafter to local Classical Associations (50 cents per member) only on such persons as pay their dues both to the local Classical Association and to The Classical Association of the Atlantic States on or before November 30 of each year. By the other motion the amount appropriated for clerical

assistance, in connection with the increasing business of the Association and of *THE CLASSICAL WEEKLY*, was made \$500 per year.

The following is an abstract of the report of the Secretary-Treasurer:

The balance on hand in the treasury of The Classical Association of the Atlantic States, April 11, 1914, was \$525.69: collected, during the year, for back dues, \$34.00, for current dues, \$1,084.20, for dues for 1915-1916, \$292.30, for interest, \$26.10, for annual dinner and luncheon, 1914, \$138.50, for advertising, from *THE CLASSICAL WEEKLY* (that is, for contribution to expense of circulars meant to secure members, from which *THE CLASSICAL WEEKLY* derives profit), \$15.00, from sale of the two pamphlets (the *Practical Value of Latin* and the Reprint of Professor Cooper's paper), \$22.50, for cost of printing circulars sent out in behalf of Art and Archaeology (paid for by The Archaeological Institute of America), \$6.00: total in the funds, \$2144.29. The expenditures included these items: annual dinner, 1914, \$137.00, miscellaneous expenses, annual meeting, 1914, \$9.65, annual meeting, 1915 (printing, and distribution of programmes), \$53.37, miscellaneous printing and stationery, \$57.70, supplies of all kinds (dictaphone, records for dictaphone, typewriter, etc.), \$74.88, for rebates to local classical associations (1913-1914 account, \$16.00, 1914-1915 account, \$88.00), \$104.00, travelling expenses, \$56.40, telephone and telegraph service, exchange and expressage, \$5.46, bills from Vice-Presidents, postage, 1913-1914, \$8.80, half cost of circulars in joint interests of New York Latin Club and the C. A. A. S., \$10.86, clerical assistance, \$253.25 (partly on 1913-1914 account, too), postage (miscellaneous items, from day to day, \$28.57, special items (sending out bills, or circulars in the interest of the Association, \$62.13), \$90.70, transferred to *THE CLASSICAL WEEKLY*, subscriptions for members, \$704.00, special publication expenses (two pamphlets, *The Practical Value of Latin*, and Professor Cooper's paper, printing, circulars to advertise the pamphlets, freight on the pamphlets from Geneva, N. Y., and postage on copies to all members), \$212.65, miscellaneous, \$4.00; total, \$1782.72. Balance, May 1, 1915, \$361.55. The decrease in the balance from April 11, 1914, is more than accounted for by the special expenses connected with the publication of the two pamphlets.

On April 11, 1914, the balance in the treasury of *THE CLASSICAL WEEKLY* was \$862.34. The receipts were: from the C. A. A. S., for members' subscriptions to *THE CLASSICAL WEEKLY*, \$704.00, for subscriptions, \$738.30, from miscellaneous sources (including advertising), \$815.77: total, \$3120.41. The expenditures of every sort were \$2153.01. Balance, May 1, 1915, \$967.40.

During the year the sum of \$250.54 was sent to The University of Chicago Press for subscriptions to *The Classical Journal* and *Classical Philology*. The figures on this account for the last three years are \$243.88, 238.88, 250.54, covering subscriptions as follows: *The Classical Journal*, 128, 132, 147, *Classical Philology*, 70, 64, 62.

The total membership on April 30 was 704: reported a year ago, 683. The membership as reported at the last four annual meetings has been as follows: 497, 575, 683, 704. The number of subscribers on April 30 was 715. The figures here for the last four years are 430, 558, 630, 715. The total number of paid subscriptions to *THE CLASSICAL WEEKLY* (members plus subscribers) has been 933, 1133, 1313, 1419.

The following resolutions, offered by the Committee on Resolutions, David M. Robinson and H. L. Crosby, were unanimously adopted:

Resolved, that The Classical Association of the Atlantic States desires to express its grateful appreciation of the most cordial hospitality with which it has been received at Swarthmore College, and in particular to thank President Swain and the Board of Managers for the use of Parrish Hall, of the Dormitories and of the Dining Room, President and Mrs. Swain again for the delightful reception in the Library, and for their hospitable entertainment on that occasion. The Association desires especially to express its sincere gratitude to Professor Walter Dennison and to the young ladies and men who assisted him, for the completeness of the arrangements made by them to secure the comfort and convenience of members and visitors, to the men and women students who so kindly vacated their rooms in the dormitories, to the readers of the papers and to Miss Loughren and to Mr. Miles, for the beautiful rendition of the 8th Ode of the first book of Horace, and to the Secretary-Treasurer, who has continued his efficient service during the past year and has arranged such a profitable and enjoyable program.

The following officers were elected (the Nominating Committee consisted of B. W. Mitchell, Mabel C. Hawes, and Floyd P. Johnson): President, Walter Dennison, Swarthmore College; Secretary-Treasurer, Charles Knapp, Barnard College, Columbia University; Vice-Presidents, H. H. Yeames, Hobart College, Geneva, N. Y., Catharine Saunders, Vassar College, Charles H. Breed, Lawrenceville School, Lawrenceville, N. J., Miss M. K. McNiff, Harrisburgh, Penn., Evan T. Sage, University of Pittsburgh, Margaret Garrett, Eastern High School, Baltimore, Charles S. Smith, George Washington University, D. of C., Elisha Conover, Delaware College, Newark, Delaware.

An invitation was received from the Washington Classical Club to meet in the District of Columbia next year. The invitation was referred to the Executive Committee, with power.

It is worth while to note, as early as this, that the annual meeting of 1916 will be the Tenth Annual Meeting of the Association. We should lay our plans early for a meeting as impressive as possible.

C. K.

BOOK REVIEWS

Demosthenes and the Last Days of Greek Freedom. 384-322 B. C. By A. W. Pickard-Cambridge. New York and London: G. P. Putnam's Sons (1914). Heroes of the Nations Series. Pp. xxiii+512. \$1.50.

It is now twenty-eight years since the revised edition of Arnold Schaefer's *Demosthenes und seine Zeit* was published. Butcher's little volume, *Demosthenes*, in the *Classical Writers Series*, was printed three years after Schaefer's great work. The histories of Meyer and Busolt have not yet reached the period of Demosthenes. Beloch has covered the whole period (Band II, 1897), but in very condensed form. Meanwhile, considerable additions have been made to our knowledge of the period through archaeology and by the studies called out by the discovery of the *Didymus Commentary* (published in 1904). Moreover, German scholars, and their English and American followers to some extent, have been inclined to abandon the traditional attitude